

Seven Memorials for piano  
**2. Glacier**  
 (Antarctica, the first international park)

Stephen Andrew Taylor, 2002-03

♩ = 48 Icy and remote

8<sup>va</sup>  
**ff** *sempre*  
**p** *semplice*  
 (continue Pedal from end of I: then pedal freely, while keeping each chord as distinct as possible)  
 3 (sempre **p**)

The first system consists of three staves in 3/4 time. The top two staves are mostly silent, with a few notes in the right hand appearing in the final measure, marked with an 8va and ff sempre. The bottom staff features a series of chords, many of which are triplets, starting with a piano (p) and semplice dynamic. The piece is marked with a tempo of quarter note = 48, 'Icy and remote'.

(12/16) ♩  
 7  
 8<sup>va</sup>  
**pppp** *sempre* (like an echo)  
**ff**  
**(p)**

The second system begins at measure 7. It features a melody in the right hand with a tempo marking of (12/16) ♩. The left hand continues with complex chordal textures, including triplets. Dynamics range from pppp (like an echo) in the right hand to ff in the left hand. The system concludes at measure 11.

12  
**(pppp)**  
**ff**  
**f** (*poco a poco dim.*)  
**(p)**  
**3p** **mp**

The third system starts at measure 12. The right hand continues with pppp chords, while the left hand features a melody with triplets and a dynamic of ff. The system concludes at measure 15 with dynamics of 3p and mp.